

THE IPM SCANNER

The official newsletter of the International Police Museum
320 South Highway 101, PO Box 165, Rockaway Beach, OR 97136
Inside the Washed Ashore Arts, Crafts & More and Ringing Anvil Design Blacksmith



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Welcome to the Scanner, the official newsletter of the International Police Museum at Rockaway Beach, Oregon



IPM wishes everyone health, happiness, and peace on earth.

With 2023 ending, it is time for IPM to reflect upon, and count, the many blessings which we have received during the year. IPM says Merry Christmas while recognizing and honoring other diverse facets of society who may use a different expression or belief. Regardless of your beliefs, IPM wishes you a safe and prosperous New Year with hope for a bright future in 2024.

The transition from summer to winter weather has been fairly quick and dramatic this year. While the normal fall, or shoulder season, reduction in tourist traffic is noticeable, it is still strong for the season. This may be due to the nice fall weather we had.

IPM is pleased to announce that we have had 7210 visitors through the first 10 months of 2023. This is contemporaneous with last year, which was our record-setting year of over 8900 visitors. During 2023 IPM has been busy with our expansion into a second room at Washed Ashore, Arts, Crafts and More (WAAACM), doubling our available display space and allowing us to bring back our jail door photo opportunity. A local artist, Jill Collar, painted a custom backdrop for the cell photos and we are considering an expansion of the design during our winter closure (January) for reset. This will give returning visitors something new to see. We appreciate our relationship with WAAACM, which gives us the ability to make changes as needed.

A major change in 2023 was a showcase move which allowed us to add a space for a uniformed mannequin. We currently have a Spanish police uniform on display. We improved several display or artifacts identification, re-instituted the guest book, and added to the women in policing wall. These additions have all been well received. We are pleased to note that over 80% of the people signing the guestbook are from outside Tillamook County. This is helpful when applying for grants or other funding sources. The museum's beverage container program continues to be a positive support to the organization. We appreciate all the people who support us by

Museum Project Update



Director Wortman has acquired another Model T - a 1926 coupe in overall better shape than the 1924 Ford Model T Touring car. Time prevented us from doing more with the touring car, but the 1926 shows promise for July 2024.

The 1926 T will require some work, but it has a new battery now, the coils work, and the starter turns the engine over. A new fuel valve has been ordered and will be installed in 2024.

The Ford Model T was instrumental in the mechanization of many early police departments as it was relatively inexpensive, reliable, and had easily interchangeable parts.

gathering cans and bottles. IPM is gratified to see the continued support for tourism on the Oregon coast while the positive relationship between tourists and residents allows everyone to enjoy our coastal community.

During 2023 IPM has received several donations of artifacts to support museum activities. Most notable is a donation or transfer of artifacts from the Spokane Regional Law Enforcement Museum (SRLEM) in Spokane which gave us a Nepal uniform, Canadian uniforms, and numerous hats. Christian Temmerman, Belgium Police Commissioner, Retired, arranged to bring IPM three hats and other artifacts during his family vacation in Oregon. Norman Beasley, Lt. Colonel Arizona DPS retired, provided a hat, wallet badge and numerous DPS artifacts. Oregon artifacts came from Retired Chiefs Jay Waterbury who provided a shirt and badge for future display and, most recently, retired Chief Mark Miranda from Newport, Oregon. We appreciate all the support.

Chief Miranda retired from the US Coast Guard reserve, followed by retirement from the Newport police after over 35 years of honorable service in law enforcement. He served in Tuscon, AZ, as well as Tillamook and Newport, Oregon. Artifacts from Chief Miranda include a selection of batons (including one made specifically to commemorate his retirement), a custom-made citation book cover from his days in Tillamook, and numerous books, covers, a card file sample and a ball cap obtained from the Israeli Police. Also included was a selection of over 150 police patches and pins he had collected. 50 of the patches are early Oregon patches and they will all make a great addition to the displays. Chief Miranda also provided a 2 by 5 foot fragment of the original Tillamook jail, recovered in 1980. IPM is honored to have the artifacts for the collection.



What's coming in 2024:

IPM looks forward to another great year in Rockaway Beach at WAACM with some new displays and artifacts.

Article Sources:

- (1) An Empathetic Psychological Perspective of Police Deadly Force Training, Rodger E. Broomé Utah Valley University October, 2011 <https://phenomenologyblog.com/wp-content/uploads/2012/04/Broomé-2011-An-Empathetic-Psychological-Perspective-of-Police-Deadly-Force-Training.pdf>
- (2) National Institute of Justice, May 2019, <https://www.nij.gov/topics/law-enforcement/officer-safety/use-of-force/Pages/welcome.aspx>

New acquisitions:

Newport Police, Oregon, Police artifacts and other items: Chief Mark Miranda, retired, Newport. Oregon
Bonner County Sheriff patch, Idaho: Phil Stella, Sand Point, Idaho
Rathdrum Police patch, Idaho: Jonah Ward, Spirit Lake, Idaho
Yerington, Nevada, Polk County Sheriff, Oregon and unidentified Police patch: Left at museum
Badge, Russian River Security: Tommy Ing, Tillamook, Oregon

Significant cash donations,

Jeff and Karen Jorgenson, Doug and Marlene Tharp, Terry Bergren, Ed Wortman, Mark Miranda Joanne Love, In memory of Police and Museum Volunteer, Mike Love

Help us keep history alive

International Police Museum is a registered 501(c)(3) nonprofit organization which provides a free interactive experience to visitors young and old. IPM has no paid staff and 100% of your donations go directly to supporting our mission. Your donations allow us to bring the Law Enforcement experience to life for visitors, school children, and other tour groups. Donations may be made directly to the Museum, or online at www.internationalpolicemuseum.org.

Two Little Statues, The Challenge Of Police Service: Ed Wortman, Chief of Police, retired



There are two little statues that have been on my desk; they represent police officers and their daily tasks. These two statues represent the polar opposites of police work - which makes the job unique, challenging, rewarding, and frustrating. One statue is a police officer offering a helping hand to a child. From casual observation we are unable to determine if the child is lost, needs other assistance, or is just being guided across a street. What we can determine is that there is no apparent danger here to either the officer or the child. The second statue depicts an officer in tactical gear, with a gun drawn and advancing into a perceived dangerous situation. These statues can be close together, or far apart, depending on the other items I have on my desk. This is reflective of a police officer's day: sometimes only one role is required, and sometimes the officer may be required to shift between roles more than once in a shift. The identity of the department or the gender of the officer does not matter. Each can happen to any officer in any department, sometimes more than once during the same tour of duty. The frequency is typically beyond the officer's control.

The officers generally will perform normal or "routine" duties which may include helping people, providing directions or guidance, investigating crimes or violations, and in general meeting society's expectations. Danger, however, may be lurking in situations requiring a different, and sometimes tactical response. An officer is expected to respond to and take control of situations which are sometimes physical, emotionally charged, and rapidly evolving. Sometimes I move the statues around, sometimes I change a male statue for a female one, but I only have room for 2; they have no control over where they are placed, just like the officer on the street. There may be a series of what would be considered normal duties but then someone else moves them into a different or dangerous situation. When I put them back, they may be in a different order on my desk, also indicative of how society feels an officer should be able to respond - able to clear a dangerous situation and then return to "normal" police functions in a seamless fashion.

This highlights one of the greatest challenges of police work: how does an officer respond to, yet protect himself from the human response to, trauma and tragedy. People do not reflexively call their doctor, lawyer, or police when they are feeling good or having fun. People turn to police in times of need, but when the perceived need is resolved or when the same law may be applied to them, they may wish for the police to go away. History has a way of being written or rewritten to fit the narrative of either a story or the times. An interesting aside for taming of the west was that many of the "lawmen" were not career law enforcers but were ex-soldiers from the civil war, gamblers, saloon bouncers, or brothel operators who were schooled in violence and willing to take a life if necessary. They were hired for a specific task, generally "taming" a violent town, often with the liberal use of force. It should be noted they were often fired and asked to leave the town once peace was restored - thus exemplifying the last of what are known as Peel's Principals: "The test of police efficiency is the absence of crime and disorder, not the visible evidence of police action in dealing with them."



Attempts are made to mitigate stress through training. A police officer must be able to make an accurate appraisal of a lethal encounter and respond with appropriate force to mitigate the threat to his own life and to the lives of others. Contemporary police deadly force training places the cadet in mock lethal encounters which are designed to simulate those occurring in the real lives of law enforcement officers. (1)

Several studies and the National Institute of Justice have demonstrated the difficulty of quantifying and ensuring consistency in police response when they stated: "No two situations are the same, nor are any two officers. In a potentially threatening situation, an officer will quickly tailor a response and apply force, if necessary. Situational awareness is essential, and officers are trained to judge when a crisis requires the use of force to regain control of a situation. In most cases, time becomes the key variable in determining when an officer chooses to use force. Law enforcement officers should use only the amount of force necessary to mitigate an incident, make an arrest, or protect themselves or others from harm." (2)



There is no perfect officer. We hire men and women to enforce our agreed upon laws or rules. They have feelings, emotions, and backgrounds we can neither erase nor ignore. They enforce the laws or rules on other citizens who also have feelings, emotions, and backgrounds which frame their feelings about society, order and the obedience to laws. Sometimes these two realities are at odds with each other and can be exacerbated by outside forces for political or financial gain. We are not a perfect society. If we were, we would not need police. But we do need them, and departments do their best to train and equip them to handle the daily challenges the job entails.

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