

# THE IPM SCANNER

The official newsletter of the International Police Museum  
212 N. Hwy 101, Rockaway Beach, Oregon (503) 457-6056  
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Welcome to the Scanner, the official news letter of the International Police Museum at Rockaway Beach.



**IPM is having a great summer.** The 4<sup>th</sup> of July was a very busy day for the Museum with 199 visitors! The July 4<sup>th</sup> parade and auction fundraiser were also a great success. Our museum horse "Fred" was happy to make it through the parade in the back of the pickup. Thanks to his chauffeurs, Doug and Marlene, he made it through on time without leaving a mess. A follow-up garage sale was instrumental in cleaning up the last items from our May garage sale. These actions also helped to free up badly needed storage space so we can begin our long postponed inventory project. IPM increased advertising for these functions, with ads on KTIL radio and in the shopper. This effort appeared to be successful and will be repeated next year. Members also passed out over 250 auction flyers identifying the sales items before and during the parade. Our auctioneer, Mr. Lloyd Komlofske, again volunteered his services and did a yeoman job, getting through the 32 lots set on the live auction in under 45 minutes while exceeding the amount of money made from last year's auction. Special thanks to Doug, Craig, Jane, our new volunteer Joyce, and Ed's wife Ginny, who helped with set up and tear down, as well as at the garage sale on Friday and Saturday. We had more items to combine into interesting lots this year, thanks in large part to Joyce's dedicated time for fundraising and establishing a relationship to some new donors and vendors. Thanks, Joyce. (She also made a great "Vanna" for the auction!) A special recognition goes out to Cecile Doyle who spent her 4<sup>th</sup> of July helping people at the museum, setting a new daily record of 199 visitors. THANK YOU, Cecile!

**The first half year attendance for 2019 continues to show a 40% increase** over the same period in 2018, thus demonstrating that IPM continues to be an attraction in Rockaway Beach. We are also listed as number five on Trip Advisor's things to do in Rockaway Beach. We have had 2385 visitors through the museum during the first six months. There is a nice article on IPM in the Summer edition of Coast Magazine (p.19) outlining our newly opened Tillamook County and Oregon Law Enforcement display. The opening is also featured on our Facebook page and has received multiple "likes" and "shares". It is gratifying to see that IPM is getting noticed after only 3 ½ years in existence. Several visitors have commented that they saw the appearance of our Polygraph artifact on the television show, "Mystery at the Museum" Season 24, Episode 11. Others are commenting positively on the uniforms and accoutrements from Tillamook County, particularly the 1950s Posse uniform, which many have never seen as they disbanded in the late 1960s. Our presence on social media continues to grow, thanks to the shares from visitors and the continuing efforts of our Board Secretary, Jane McClain.

**IPM remains active in the Tillamook County History Alliance (TCHA)** and works closely with the county's tourism promotion group, Visit Tillamook Coast (VTC). As this Scanner goes to print, the museum has had over 17,500 visitors in 4 years. IPM Board and Volunteers are proud of our accomplishments for a relatively new museum. While most travelers come from the US, the museum hosted visitors from Australia, China, Canada, and several countries in Europe.

**The IPM Board** looks forward to a successful and exciting Fall with the opening of the new Rockaway Beach display.

## Meet your Museum Board



**Rhonda Guerin**, joined the Board of Directors in 2017. She brings her experience as a retired manager, having worked in business, retail and the fast food industry. When they are not volunteering, Rhonda and her husband, like spending time with their grandchildren. At the museum, Rhonda likes helping young people find the bears guarding the cases and trying on the various pieces of police uniform equipment. Her eye for public interaction has contributed to design layout and improved the visitor experience at the museum. Rhonda also serves as a volunteer for the Rockaway Beach Police Department. Her service is appreciated by all who meet her.

## Coming Events

**A City Born, Rockaway Beach 1909 to present;** See the foundations of Rockaway Beach through pictures and artifacts. See a wooden water pipe from the 1915 -1925 era which was excavated in 2018 during the replacement of a water line. There are also trade tokens from a 1920s tavern, the building later destroyed in the fire of 1934. View pictures of the evolution of the city from the “Daddy Train” and wooden roads to the bustling city along Highway 101.

**Art Displays;** Currently five framed art pieces and a collection of Nancy Drew Books are being displayed for sale at Wheeler Treasures in Wheeler, the Sea Treasures Inn and Silver Sands Motel in Rockaway Beach. IPM extends its appreciation to these merchants for their continuing support.

**Garibaldi Museum Annual Silent Auction;** Sneak peek July 26, 4 - 7 with Silent Auction July 27 from 10 – 4.

**Holiday Gift Fair, Rockaway Beach City Hall;** November 29 – 30 Holiday gifts, crafts, food and local notions. Come see the IPM booth for handcrafts and Christmas ornaments. We will also have raffle baskets, need not be present to win.

## New acquisitions

**California Police uniform parts, badges, equipment and pictures;** Mr. Robert Fischer, retired officer/motor instructor

**Antique Hubbard and Milwaukee, OR, badges and old Hubbard patch;** Chief David Rash, Hubbard Police Department

**Portland Police Bureau cloth emblems;** Det. Bret Hawkinson, PPB visiting the museum

**New York City emblems and challenge coin;** Mr. Jason Bumgartner, visitor from NY

**Rochester NY shoulder patch;** Mr Rick Humphrey, visitor

**Seattle area badges and patches;** Mr. Jim Whittom, POSPD Sgt. Retired, visiting from Idaho

**Side handle CA baton from 1970's. 1956 Photo in first (CA) uniform, with his mother;** Mr. Hal McMahan, Nehalem

**Switzerland Boarder Protection (Garde-Frontiere) patch;** Commander Peter Dall'omo, IPA member, from Switzerland

**Collection of King County Washington badges and patches;** Mr. Earl A. Palmeter, Sgt. Retired, to Cannon Beach

**King County Sheriff, Washington, shoulder patch;** Detective Cynthia Osborne, King County

**Tillamook County Chaplain uniform;** Chaplain John Elms (incorrectly accredited last issue)

**Salt Lake County, Utah, Shoulder patch and challenge coin;** Deputy Rogelio Gaizza, Salt Lake County, UT

**Old Tillamook Sheriff's Posse records;** Dr. Roy Peterson, retired Tillamook Sheriff's Posse Captain

**US Customs, Border Patrol, Immigration and other patches left at Museum desk by unknown contributors**

**Seeking for display;** Artifacts wanted for Tillamook and City of Rockaway Beach display. Old photos of police, city buildings or functions. Badges, uniforms, equipment and documents depicting early City or County development. Always seeking items of historical interest such as hardware, documents of appointment or photographs of dignitaries.

**Photo Credits:** Don Best, City Scape; Ed Wortman, Water Pipe and Statues; Vanmark “Blue Hats of Bravery” statues

## Article Sources:

(1) An Empathetic Psychological Perspective of Police Deadly Force Training, Rodger E. Broomé Utah Valley University October, 2011 <https://phenomenologyblog.com/wp-content/uploads/2012/04/Broomé-2011-An-Empathetic-Psychological-Perspective-of-Police-Deadly-Force-Training.pdf>

(2) National Institute of Justice, May 2019, <https://www.nij.gov/topics/law-enforcement/officer-safety/use-of-force/Pages/welcome.aspx>

## Help us keep history alive:

Your donations allow us to bring the law enforcement experience to life for visitors, school children, and other tour groups. The International Police Museum is a 501(c)(3) non-profit corporation. Donations may be made directly to the Museum, at any U. S. Bank branch, or online at [www.internationalpolicemuseum.org](http://www.internationalpolicemuseum.org).

Please consider supporting the museum with a Memorial Bequest or remembrance in your estate planning. IPM has no paid staff so we rely on volunteers and Board members for staffing and support. We are appreciative of the public support from both area citizens and businesses that has helped us grow and will help us keep history alive for future generations.

## Two Little Statues, The Challenge Of Police Service: Ed Wortman, Chief of Police, retired



There are two little statues on my desk; they represent police officers and their daily tasks. These two statues represent the polar opposites of police work - which makes the job unique, challenging, and frustrating. One statue is a police officer offering a helping hand to a child. From casual observation we are unable to determine if the child is lost, needs other assistance, or is just being guided across a street. What we can determine is that there is no apparent danger here to either the officer or the child. The second statue depicts an officer in tactical gear, with a gun drawn and advancing into a perceived dangerous situation. These statues can be close together, or far apart, depending on the other items I have on my desk. This is reflective of a police officer's day: sometimes only one role is required, and sometimes the officer may be required to shift between roles more than once in a shift. The identity of the department or the gender of the officer does not matter. Each can happen to any officer in any department, sometimes more than once during the same tour of duty. The frequency is typically totally beyond the control of the officer.

The officer generally will perform normal or "routine" duties which may include helping people, providing directions or guidance, investigating crimes or violations, and in general meeting society's expectations. Danger, however, may be lurking in situations requiring a different, and sometimes tactical response. An officer is expected to respond to and take control of situations which are sometimes physical, emotionally charged, and rapidly evolving. Sometimes I move the statues around, sometimes I change a male statue for a female one, but I only have room for 2; they have no control over where they are placed, just like the officer on the street. There may be a series of what would be considered normal duties but then someone else moves them into a different or dangerous situation. When I put them back, they may be in a different order on my desk, also indicative of how society feels an officer should be able to respond - able to clear a dangerous situation and then return to "normal" police functions in a seamless fashion.

This highlights one of the greatest challenges of police work: how does an officer respond to, yet protect himself from the human response to, trauma and tragedy. People do not reflexively call their doctor, lawyer, or police when they are feeling good or having fun. People turn to police in times of need, but when the perceived need is resolved or when the same law may be applied to them, they may wish for the police to go away. History has a way of being written or rewritten to fit the narrative of either a story or the times. An interesting aside for taming of the west was that many of the "lawmen" were not career law enforcers but were ex-soldiers from the civil war, gamblers, saloon bouncers, or brothel operators who were schooled in violence and willing to take a life if necessary. They were hired for a specific task, generally "taming" a violent town, often with the liberal use of force. It should be noted they were often fired and asked to leave the town once peace was restored - thus exemplifying the last of what are known as Peel's Principals: "The test of police efficiency is the absence of crime and disorder, not the visible evidence of police action in dealing with them."



Attempts are made to mitigate stress through training. A police officer must be able to make an accurate appraisal of a lethal encounter and respond with appropriate force to mitigate the threat to his own life and to the lives of others. Contemporary police deadly force training places the cadet in mock lethal encounters which are designed to simulate those occurring in the real lives of law enforcement officers. (1)

Several studies and the National Institute of Justice have demonstrated the difficulty of quantifying and ensuring consistency in police response when they stated: "No two situations are the same, nor are any two officers. In a potentially threatening situation, an officer will quickly tailor a response and apply force, if necessary. Situational awareness is essential, and officers are trained to judge when a crisis requires the use of force to regain control of a situation. In most cases, time becomes the key variable in determining when an officer chooses to use force. Law enforcement officers should use only the amount of force necessary to mitigate an incident, make an arrest, or protect themselves or others from harm." (2)



There is no perfect officer. We hire men and women to enforce our agreed upon laws or rules. They have feelings, emotions, and backgrounds we can neither erase nor ignore. They enforce the laws or rules on other citizens who also have feelings, emotions, and backgrounds which frame their feelings about society, order and the obedience to laws. Sometimes these two realities are at odds with each other and can be exacerbated by outside forces for political or financial gain. We are not a perfect society. If we were, we would not need police. But we do need them, and departments do their best to train and equip them to handle the daily challenges the job entails.



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**SEE OUR NEW CITY OF ROCKAWAY BEACH DISPLAY OPENING IN SEPTEMBER 2019**



City of Rockaway Beach 1909 – 2009 from S. 2<sup>nd</sup> and Hwy 101 (Don Best photo)



Wooden Water Pipe 1915-1925

**“Bringing Police History to life, It’s Not All Guns and Cuffs”**

INTERNATIONAL POLICE MUSEUM, ROCKAWAY BEACH, OR

[www.internationalpolicemuseum.org](http://www.internationalpolicemuseum.org)